DEUX BAIGNEUSES, 1965

Jean Souverbie

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REF: 11928

Height: 47 cm (18.5")

Width: 38 cm (15")

Description

Signed lower left
Titled & dated verso
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Titled & dated verso

Souverbie painted compositions of figures, especially female figures, and of nudes, which resembled Picasso's contemporary 'Pompeiian' figures.
However, the influence of Poussin gave his figures a monumental constructive equilibrium, and his brush with the Nabis and Fauvism lent colour to his version of Cubism.

Jean Souverbie was initially inspired by Poussin and by the Roman ruins in Provence. He was then directly influenced by the Nabis, although his use of colour aligned him with Fauvism. He discovered Cubism in around 1920 through the work of Georges Braque, who influenced his still-lifes. He saw in Cubism the possibility of a renewal of classical art.

PROVENANCE :
Private Collection
Paisnel Gallery, London
Private Collection

Comprehensive cataloguing and pricing available on request

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