Birds on a branch

Keith Vaughan

Sold

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REF: 10827

Height: 12.5 cm (4.9")

Width: 15 cm (5.9")

Description

KEITH VAUGHAN
(British, 1912-1977)

Birds on a Branch

Signed and dated 'Keith Vaughan/45' on lower left
Indistinctly inscribed on lower right

Gouache on card

Sheet Height 12.5 cm., 4 15/16th in., Length 15cm., 5 7/8 in
In a gilded leaf motif frame
Frame Height 32 cm., 12 ½ in., Length 34 ½ cm., 13 ½ in.

During 1942/3 Vaughan was introduced to Sutherland and they became friends and Vaughan often stayed at White House, Trottiscliffe and with encouragement from Sutherland he returned to landscape painting. 'From Sutherland I have got the new idea that landscape need not be looked as scenically.' 'We talked a lot about the 19th century romantics, followers of Blake, Palmer, Fuseli, Bewick etc and he nourished my already growing interest in those artists. (letter to Towne 1942). Vaughan immediately went out and bought Bewicks British Birds.

Based at Eden Camp in North Yorkshire Vaughan spent much time reading and thinking about the relationship between Art and Life. He began a soliloquy on this by reminding himself; 'The Artist is in love with Nature, not like the dilettante and virtuoso, with Art.' Although 'Birds on a Branch' is an unusual subject matter for Vaugan, this serviceman always had a sketchbook in his knapsack for observations.

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