Sofa Reclining Pair of Ottomans, Green, Leather, Robert Haussmann, De Sede, DS-P

Robert Haussmann

Sold

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Height: 77 cm (30.3")

Width: 168 cm (66.1")

Depth: 90 cm (35.4")

Description

The DS-P was designed by Robert Haussmann for De Sede in 1971 and produced between 1971 and 1979. It is one of the most iconic models of its time. DS-P captured the market for luxurious aesthetic and comfort with its honeycomb stitching, down filling and reclining mechanism extending the seating area by 15cm. De Sede uses the highest-quality leather, strong, firm and durable, yet soft and pleasant with its pattern of pores, grain, surface structure and folds. This is why De Sede's success is directly connected with the legendary quality of the leather. Selection, storage and care in the processing of the different qualities of leather play an important role. These pieces have come from the holiday home of a collector and have only been lightly used. The aniline leather is in good condition with a lovely patina, the chrome which give the sofa a lightness is also in good condition and the down has maintained its shape giving luxurious comfort. Dimensions: Settee- Length 168cm, height back 77cm, seat 39cm, depth 90cm Ottomans- 65cm square, height 42cm Provenance : Private Collection along with a set of four, Afra & Tobia Scarpa, B&B Italia, Coronado, high back, green, leather armchairs and ottoman c1966, illustrated below De Sede De Sede started as small, skilled saddler's workshop in Klingnau, Switzerland. The craftsmen committed themselves to transforming the best possible leather into seating furniture and their years of experience and diligence enabled them to create handcrafted leather furniture of singular quality. In 1965, the family-run business became a joint-stock company called De Sede AG, but remained faithful to their original guiding principles. The company developed rapidly from this moment onwards: top designers of international calibre were brought on board to create seating furniture, additional manufacturing facilities were opened, and an international distribution network was established. Sophisticated designs that skillfully integrate traditional and precise Swiss workmanship swiftly gained the brand an international reputation.

Robert Haussmann Robert Haussmann has created many classics of Swiss furniture design. His furniture is characterized by balanced proportions, clean lines, elegance and style. The Swiss native, who studied interior design with Bauhaus master Johannes Itten and De Stijl founder Gerrit Rietfeld, founded the interdisciplinary Allgemeine Entwurfsanstalt with his wife Trix Haussmann in 1967.

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